Stated Meeting February 15, 1901.

Vice-President Barker in the Chair.

Present, 27 members.

Mrs. Zelia Nuttall exhibited proofs of a *fac-simile* of the ancient Mexican Codex which she has recently brought to light. She described how she learned of the existence of this Codex; how it had once belonged to the Library of San Marco, in Florence, whence it was stolen and sold; and how she succeeded in tracing it and obtaining from its present owner, an English nobleman, the permission to publish it in *fac-simile*, and thus place it within the reach of the scientific world.

The costly reproduction of the Codex has been rendered possible by the generosity of Mr. Charles P. Bowditch, of Boston, a patron of the Peabody Museum of American Archæology and Ethnology, Cambridge, Mass., under whose auspices the publication will be shortly issued, with an introduction and notes by Mrs. Zelia Nuttall.

The original Codex is painted on a long, delicately prepared strip of deerskin, which is painted on both sides, is folded zizzag fashion and forms forty-four pages on one side and forty-three on the other, making a total of eighty-seven pages covered with pictography.

The Codex commemorates wars and victories and gives the names of a number of conquered towns and vanquished chieftains. It is a native historical document of unparalleled importance, and is, besides, the best preserved, most carefully executed specimen of Mexican pictography known, its artistic excellency being only comparable to that of the Vienna Codex. The latter, preserved at the Imperial Library at Vienna, appears, indeed, to be the work of the same native scribe. What is more, both Codices furnish internal evidence proving that they deal with the same period of native history and contain references to some of the same events and localities. The inference is that they belong together, complement each other, and were sent from Mexico to the Old World at the

same time. Mrs. Nuttall is inclined to think that these Codices may be identified with the "two native books" enumerated amongst the presents sent by Cortez to Charles II, and is investigating this point prior to the publication of the new Codex.

Mr. Stewart Culin presented a communication on "Some Results of a Recent Collecting Trip Among the American Indians," with an exhibition of many interesting specimens.

The Society proceeded to the election of members, and the tellers reported that the following-named candidates had been duly elected to membership in the Society:

Prof. Henry H. Giglioli, of Florence, Italy.
William M. Meigs, of Philadelphia, Pa.
Richard Garnett, of London, Eng.
George Harrison Fisher, of Philadelphia, Pa.
Prof. Josiah H. Penniman, of Philadelphia, Pa.
Prof. H. C. Bumpus, of Providence, R. I.
John T. Morris, of Philadelphia, Pa.
Dr. Simon Flexner, of Philadelphia, Pa.
Giovanni Schiaparelli, of Milan, Italy.
Prof. Oliver Joseph Lodge, of Birmingham, Eng.
Guglielmo Marconi, of Dorset, Eng.
Charles Francis Adams, of Boston, Mass.
Prof. Wladimir Markownikoff, of Moscow, Russia.

The Society was adjourned by the presiding officer.

Stated Meeting, March 1, 1901.

Curator LYMAN in the Chair.

Present, 10 members.

Mr. John T. Morris, a newly elected member, was presented to the Chair and took his seat in the Society.

Letters accepting membership were received from Prof. Josiah W. Penniman, Mr. Charles Francis Adams, Mr. John T. Morris and Mr. William M. Meigs.